

# Script Writing 25 - 29. September

# Film Workshop 02 - 06. October



**Registration: (Deadline 18.09.2017)**

Contact for both workshops:

Juliana Correia

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Please send us a few lines about yourself  
The workshop is free of admission.  
(the number of participants is limited)

**Who the f\*ck is Suzie Wong?** Where are the young Asian-German and other POC film fans, in front of, and behind the camera? Where is the often-discussed and praised visual diversity? Asian-German faces are still a rarity in films and theaters. The festival would like to start an initiative to change the status-quo in the German film landscape, and under the title “Who the f\*ck is Suzie Wong?” is also offering a screenwriting workshop (September 25-29th, 2017) and short-film workshop (October 2-6th, 2017). The goal of the screenwriting workshop and the film workshop that follows is to develop stories with young Asian-Germans which are derived from their own experiences, critically examining their realities.

***The best shorts produced during the workshop will be screened in the film program of the Asian Film Festival Berlin 2017.***

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## Coordinator screenwriting workshop

**Katti Jisuk Seo** (\*1983 in Berlin) is a German-Korean writer, filmmaker, story consultant, teacher & systemic coach based in Berlin. 2014 - 2017 Katti made the documentary HOW ABOUT HAVING A FASCINATION OF MIND about South Korean everyday life culture. She lived in Seoul, Istanbul and the Czech Republic and studied History at Freie Universität Berlin and Scriptwriting at filmArche. Katti worked for the Screenwriters' Guild of Germany and for Erich Pommer Institut. She founded, coordinated and taught the filmArche International Summer and Winter School. In 2014, she wrote an e-book about storytelling tools in German film and soccer (“A Test of Character - Fußball, Storytelling und der Deutsche Film”)

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## Coordinator shortfilm-workshop

**Dieu Hao DO** was born in 1986 in Stadthagen to South-Chinese parents, who migrated to Germany from Vietnam. Later, he has lived in the USA, Taiwan, France and Hong Kong. His bachelor thesis (2015) focused on French director Leos Carax. With a scholarship from Haus am See and the Studienstiftung des deutschen Volkes he made the mid-length fiction film AT THE END OF THE WORLD in Hong Kong. Dieu Hao is active against racism, a member of Berlin Asian Film Network (BAFNET), and a co-founder of Politisches Film Forum (PFF). He is especially interested in the Asian Diaspora in Germany and postmigrant identification processes. He studies in a master program at the Filmuniversität Babelsberg KONRAD WOLF.

Der Workshop Who the f\*ck is Suzie Wong? ist eine Produktion von korientation e.V. und der akademie der autodidakten im Ballhaus Naunynstraße, gefördert vom Berliner Projektfonds Kulturelle Bildung. Von 7. - 14. 10. 2017 findet das Asian Film Festival Berlin 2017 - busy bodies, eine Koproduktion von korientation e.V. und Kultursprünge im Ballhaus Naunynstraße gGmbH, gefördert aus Mitteln des Hauptstadtkulturfonds, am Ballhaus Naunynstraße statt.